

Detailed Course Schedule: “Willa Cather: Place and Archive”

[TENTATIVE, SUBJECT TO CHANGE]

NOTE: All of Cather’s fiction and essays published before 1927 are in the public domain and are available on the [Willa Cather Archive](#). The core readings of the institute by Cather—*O Pioneers!* (1913), *The Song of the Lark* (1915), *My Ántonia* (1918), *A Lost Lady* (1923), and *Obscure Destinies* (1932)—are presumed throughout, although particular works and additional essays and short stories are called out for some sessions. Participants will be provided with copies of three books, Walter Echo-Hawk’s novel *The Sea of Grass*, Margaret Jacob’s *After One Hundred Winters*, and the Willa Cather Scholarly Edition of *Obscure Destinies* (the only core Cather reading still in copyright). Non-Cather shorter readings will be provided electronically.

Day and Time	Faculty and Topic	Readings
Sunday July 16 2:30-4:30 p.m.	Melissa Homestead and Emily Rau  Introduction to the Institute	
Monday July 17 9 a.m.-12 p.m.	Susan Maher  Ecocritical and Deep Map Approaches	Willa Cather, <a href="#">O Pioneers!</a>  Tony Hughes-d’Aeth, “Cooper, Cather, Prichard, ‘Pioneer’: The Chronotope of Settler Colonialism, <i>Australian Literary Studies</i> 31, no 3 (2016)  Susan Naramore Maher, Introduction to <i>Deep Map Country: Literary Cartography of the Great Plains</i> , Lincoln: University of Nebraska Press, 2014  Karen E. Ramirez, “Narrative Mappings of the Land as Space in Willa Cather’s <i>O Pioneers!</i> , <i>Great Plains Quarterly</i> 30, no 2 (2010)  Guy Reynolds, <a href="#">“Modernist Space: Willa Cather’s Environmental Imagination.”</a> <i>Cather Studies</i> 5 (2003)  Lowell Wyse, Introduction to <i>Ecospatiality: A Place- Based Approach to American Literature</i> , Iowa City: University of Iowa Press, 2021.
Monday July 17 1:30-4:30 p.m.	Walter Echo-Hawk and Margaret Jacobs  Pawnee and Settler History and Reconciliation	Willa Cather, <a href="#">O Pioneers!</a> , <a href="#">My Ántonia</a> , <a href="#">A Lost Lady</a> , and <a href="#">“Nebraska: The End of the First Cycle”</a>  Walter Echo-Hawk, <i>The Sea of Grass: A Family Tale from the American Heartland</i> , Golden, Co: Fulcrum, 2018

		Margaret Jacobs, selected chapters on the Pawnee in <i>After One Hundred Winters: In Search of Reconciliation on America's Stolen Lands</i> , Princeton, NJ: Princeton University Press, 2021
Tuesday July 18 9:00 a.m-12 p.m.	Jennifer Ladino  Frontier Nostalgia	Willa Cather, <a href="#"><i>O Pioneers!</i></a>  Jennifer Ladino, Introduction to <i>Reclaiming Nostalgia: Longing for Nature in American Literature</i> , Charlottesville: University of Virginia Press, 2012.  Svetlana Boym, "Nostalgia," in <a href="#"><i>Atlas of Transformation</i></a>
Tuesday July 18 2-4 p.m.	Jennifer Ladino  Workshop on affect and nostalgia at the Homestead National Historic Site	Jennifer Ladino, Introduction to <i>Memorials Matter: Emotion, Environment, and Public Memory at American Historical Sites</i> , Reno: University of Nevada Press, 2019.
Wednesday July 19 9 a.m.-12 p.m.	Tracy Tucker and Rachel Olsen  Interpretive and Education Work of the NWCC	Theodore Maus, "Historic House Museums: A History," in <a href="#"><i>Most Historic Houses Just Sit There: Activating the Present at Historic House Museums</i></a> , M.A. thesis, Temple University, 2018  Jennifer Harris and Hilary Iris Lowe, Introduction to <i>From Page to Place: American Literary Tourism and the Afterlives of Authors</i> , Amherst,: University of Massachusetts Press, 2017  Frank Vangone, <a href="#">Video talk on "Reimagining the Historic House Museum."</a>
Wednesday July 19 1:30-4:30 p.m.	Evelyn Funda  Czech Culture and Immigrants	Willa Cather, " <a href="#">Nebraska: The End of the First Cycle.</a> " <a href="#"><i>My Antonia</i></a> , and "Neighbour Rosicky" in <i>Obscure Destinies</i>  David Murphy, "Jejich Antonie: Czechs, The Land, Cather, and the Pavelka Farmstead," <i>Great Plains Quarterly</i> 14, no. 2 (Spring 1994).  Thomas Bailey Aldrich, " <a href="#">The Unguarded Gates</a> " (1892)  Randolph Bourne, "Trans-National America," <a href="#"><i>Atlantic Monthly</i>, July 1916.</a>

		<p>Theodore Roosevelt, <a href="#">“Address to the Knights of Columbus”</a> (1915).</p> <p>Recommended/optional: Štěpánka Korytová-Magstadt, “The Push to Leave, the Pull to Stay,” in <i>To Reap a Bountiful Harvest: Czech Immigration beyond the Mississippi, 1850-1900</i>. Iowa City, Iowa: Rudi Publishing, 1993. 29-43.</p>
<p>Thursday July 20 9 a.m.-12 p.m.</p>	<p>Mark Van Wienen</p> <p>Railroads in Cather’s fiction</p>	<p>Willa Cather, “Affair at Grover Station” (<a href="#">part 1</a> and <a href="#">part 2</a>) <a href="#">“Paul’s Case,”</a> and <a href="#">The Song of the Lark.</a></p> <p><a href="#">Mark Facknitz, “Changing Trains: Metaphors of Transfer in Willa Cather”</a> <i>Willa Cather and Modern Cultures</i>. Ed. Melissa J. Homestead and Guy J. Reynolds, <i>Cather Studies</i> 9 (2011).</p> <p>Richard White. “Spatial Politics.” In <i>Railroaded: The Transcontinentals and the Making of Modern America</i>. New York: Norton, 2011.</p> <p>Recommended/optional: Mark Van Wienen, “Men (and Women) of Iron: Labor, Power, and the Railroad in Willa Cather’s Novels,” <i>Modern Fiction Studies</i> 62, no. 2 (2016).</p>
<p>Thursday July 20 1:30-4:30 p.m.</p>	<p>Split cohort— archive time and town tours</p>	<p>Cather, <a href="#">O Pioneers!</a>, <a href="#">The Song of the Lark,</a> <a href="#">My Ántonia,</a> <a href="#">A Lost Lady,</a> and “Old Mrs. Harris” in <i>Obscure Destinies</i></p>
<p>Friday July 21 9 a.m.-12 p.m.</p>	<p>Tracy Tucker</p> <p>Willa Cather Memorial Prairie</p>	<p>Cather, <a href="#">“El Dorado: A Kansas Recessional”</a> (1901), <a href="#">“The Education You Have to Fight For”</a> (1919), <a href="#">O Pioneers!</a>, and <a href="#">My Ántonia</a></p> <p>John Weaver, excerpt from <a href="#">North American Prairie.</a> Lincoln, NE: Johnsen Publishing, 1954.</p> <p>Louise Erdrich, “Big Grass” In <i>The Tallgrass Prairie Reader</i>. Iowa City: University of Iowa Press, 2014.</p>
<p>Friday July 21 1:30 to 4:30 p.m</p>	<p>Rachel Olson</p> <p>Country tour</p>	<p>Tour of sites outside of Red Cloud associated with Cather’s fiction and life, including the Pavelka Farmstead, the Republican River, and the Divide</p>
<p>Monday July 24 8 a.m.-12 p.m.</p>	<p>Melissa Homestead and Andrew Jewell</p> <p>Willa Cather in the Archive</p>	<p>Aleida Assman, “Canon and Archive.” <i>A Companion to Cultural Memory Studies</i>, ed. Astrid Erll and Ansgar Ninning. De Gruyter 2010.</p>

		<p>Amy Stone and Jaime Cantrell. Introduction to <i>Out of the Closet and Into the Archives: Researching Sexual Histories</i>. Albany, NY: SUNY Press, 2015.</p> <p>Andrew Jewell, "<a href="#">Why Obscure the Record?: The Psychological Context of Willa Cather's Ban on Letter Publication.</a>" <i>Biography</i> 40, No. 3 (Summer 2017).</p> <p>Melissa Homestead, "Willa Cather's Letters in the Archive," <i>Tulsa Studies in Women's Literature</i> 40, no. 1 (Spring 2021).</p>
<p>Monday July 24 1:30-4:30 p.m.</p>	<p>Melissa Homestead and Andrew Jewell</p> <p>Reading Willa Cather's Letters</p>	<p>Particular letters from <a href="#">The Complete Letters of Willa Cather: A Digital Edition</a> to be assigned.</p> <p>Elizabeth Hewitt. "Prologue: Networks of Nineteenth Century Letter-Writing." In <i>The Edinburgh Companion to Nineteenth-Century American Letters and Letter Writing</i>, ed. Celeste-Marie Bernier et al. Edinburgh: Edinburgh University Press, 2016</p> <p>Liz Stanley, "<a href="#">The Epistolarium: On Theorizing Letters and Correspondences.</a>" <i>Auto/Biography</i> 12 (2004).</p>
<p>Tuesday July 25 8 a.m.-12 p.m.</p>	<p>Gabi Kirilloff and Emily Rau</p> <p><i>The Complete Letters of Willa Cather</i> and digital approaches</p>	<p>Introduction to Catherine D'Ignazio and Lauren Klein. <i>Data Feminism</i>. Cambridge, MA: MIT Press, 2020.</p> <p>Ted Underwood, et al., "<a href="#">The Transformation of Gender in English-Language Fiction.</a>" <i>Cultural Analytics</i>, "Genre" cluster, 3, no. 2 (2018).</p> <p>Pre-publication form of "The Datebook App" by Gabi Kirilloff, Matthew Lavin, and Sean McCullough, forthcoming in <i>Cather Studies</i> 15</p>
<p>Tuesday July 25 1:30-4:30 p.m.</p>	<p>Alternating cohorts</p> <p>Gabi Kirilloff and Emily Rau, <i>Complete Letters</i> hands-on workshop</p> <p>Special collections research time</p>	<p>Alternating cohorts: hands-on workshop with <i>Complete Letters</i> and digital tools and special collections research time</p>

<p>Wednesday July 26 8 a.m.-12 p.m.</p>	<p>Gabi Kirilloff and Emily Rau</p> <p>Geospatial Digital Approaches to Cather's letters and works</p>	<p>Reuben Rose-Redwood, "Decolonizing the Map: Recentring Indigenous Mappings," <i>Cartographica</i> 55, no. 3 (2020).</p> <p>Selections from David J. Bodenhamer, John Corrigan, and Trevor M. Harris, <i>Deep Maps and Spatial Narratives</i>. Bloomington: Indiana University Press, 2015.</p>
<p>Wednesday July 26 1:00 to 4:30</p>	<p>Alternating cohorts</p>	<p>Additional time in the archives, or time for thinking and reflecting, using general library collections or visiting the Nebraska State Historical Society reading room, and/or consulting with Jewell, Homestead, and Rau about individual research projects.</p>
<p>Thursday July 27 9:00 to 12:00 p.m.</p>	<p>Melissa Homestead</p> <p>Cather's Creative Process</p>	<p>Willa Cather, <i>Obscure Destinies</i>, "<a href="#">On the Art of Fiction</a>" (1920) and "<a href="#">The Novel Démueblé</a>"</p> <p>John Bryant. Introduction to <i>The Fluid Text: A Theory of Revision and Editing for Book and Screen</i>. Ann Arbor: University of Michigan Press, 2002.</p> <p>Sally Bushell. Introduction to <i>Text as Process: Creative Composition in Wordsworth, Tennyson, and Emily Dickinson</i>. Charlottesville: University of Virginia Press, 2009.</p> <p>Melissa J. Homestead. "'Family Portraits': <i>Shadows on the Rock, Obscure Destinies</i>, and Literary Collaboration." In <i>The Only Wonderful Things: The Creative Partnership of Willa Cather and Edith Lewis</i>. New York: Oxford University Press, 2021. pp. 240-255.</p> <p>Recommended/optional: Melissa J. Homestead, "<a href="#">The Composing, Editing, and Publication of Willa Cather's Obscure Destinies Stories</a>," <i>Scholarly Editing</i> 38 (2017).</p>
<p>Thursday July 27 1:00-4:30 p.m.</p>		<p>Additional time in the archives, or time for thinking and reflecting, using general library collections or visiting the Nebraska State Historical Society reading room, and/or consulting with Jewell, Homestead, and Rau about individual research.</p>
<p>Friday July 28 9 a.m.-12 p.m.</p>	<p>Melissa Homestead, Andrew Jewell, and Emily Rau: Conversation on Teaching</p>	<p>Gabi Kirilloff and Emily Rau. "Geospatial Approaches to Teaching <i>My Ántonia</i>." In <i>The Country of Lost Borders: New Critical Essays on My Ántonia</i>. Ed. Stéphanie Durrans. Nanterre: University of Paris Press, 2017.</p>

		Jessica Enoch and Pamela VanHaitsma, "Archival Literary: Reading the Rhetoric of Digital Archives in the Undergraduate Classroom," <i>College Composition and Communication</i> 67, no. 2 (Dec. 2015).
Friday July 28 1-5 p.m.	Participant presentations on projects	